

Lauron J. Kehrer

Irving S. Gilmore School of Music | Western Michigan University

Curriculum vita

EDUCATION

- 2017 Ph.D. in Musicology, Eastman School of Music, University of Rochester, Rochester, NY
Dissertation: "Beyond Beyoncé: Intersections of Race, Gender, and Sexuality in Contemporary American Hip-Hop ca. 2010-2016" (Lisa Jakelski, advisor).
- 2011 M.A. in Ethnomusicology, Eastman School of Music, University of Rochester, Rochester, NY
Master's Thesis: "Negotiating Lesbian Identities and Building Community: Goldenrod Music Distribution and Women's Music" (Ellen Koskoff, advisor).
- Graduate Certificate in Gender and Women's Studies from the Susan B. Anthony Institute for Gender, Sexuality, and Women's Studies, University of Rochester
- 2009 B.M. in Flute Performance, Michigan State University, East Lansing, MI

Undergraduate Specialization in Women, Gender, and Social Justice

Graduated with High Honor
Honors College Member

PROFESSIONAL APPOINTMENTS

- 2019-Present Assistant Professor of Ethnomusicology and Musicology, Irving S. Gilmore School of Music, College of Fine Arts, Western Michigan University, Kalamazoo, MI
- 2017-2019 Assistant Professor of Music, Department of Music, The College of William & Mary, Williamsburg, VA

PUBLICATIONS

Monographs

2022 [*Queer Voices in Hip Hop: Cultures, Communities, and Contemporary Performance*](#). University of Michigan Press, Tracking Pop Series.

Awards: 2022 H. Earle Johnson Publication Subvention (Society for American Music); 2022 AMS 75 PAYS Book Subvention (American Musicological Society).

Reviews: Abigail Lindo, *Notes: The Quarterly Journal of the Music Library Association* Vol. 80, No. 2 (December 2023): 350-353; Kathryn Kie Mann, *The Journal of Popular Culture* Vol. 57, No. 1 (February 2024): 770-771.

Book Lists: Lambda Literary Review, [Most Anticipated LGBTQIA* Books for November](#) (2022); New York Public Library, [50 Books to Celebrate 50 Years of Hip-Hop](#) (2023); Carnegie Mellon University Libraries [DEI Book Display: Black History Month](#) (February 2023); Clemson University Libraries [Books for Pride Month](#) (April 2023); New Castle County, Delaware Libraries' Reader Advisory Newsletter, ["Hip Hop and Other Tunes"](#) (Summer 2023).

Edited Volumes

Under Contract *"Better Be Good to Me": American Popular Songs as Domestic Violence Narratives*, edited by Stephanie Jensen-Moulton and Lauron J. Kehrer. Book under contract with the University of Michigan Press, Music and Social Justice Series.

Refereed Journal Articles

2024 "You Bitches Wouldn't Get It': Queer Ludonarrativity in Lil Nas X's 'Late To Da Party (F*CK BET).'" Invited contribution to *Popular Culture Studies Journal* Vol. 12, No. 1, special issue, *Queering Blackness: Non-Binary Black Representations in Post-Obama Popular Cultures* (April 2024): 67-84.

2023 "'Sissy Style': Gender, Race, and Sexuality in New Orleans Bounce Dance," *Journal of Popular Music Studies* Vol. 35, No. 3 (September 2023): 61-81.

- 2019 “Who Slays? Queer Resonances in Beyoncé’s *Lemonade*.” Invited contribution to *Popular Music and Society* Vol. 42, No. 1, special issue on Beyoncé (February 2019): 82-98. Honorable Mention, 2020 Marcia Herndon Prize for exceptional ethnomusicological work in gender and sexuality.
- 2018 “A Love Song for All of Us? Macklemore’s ‘Same Love’ and the Myth of Black Homophobia,” *Journal of the Society for American Music* Vol. 12, No. 4 (November 2018): 425-448.
- 2016 “Goldenrod Distribution and the Queer Failure of Women’s Music,” *American Music* Vol. 34, No. 2 (Summer 2016): 218-242.

Book Chapters

- Under Contract “See Me Now: Domestic Violence in LGBTQ Pop Songs.” Invited contribution to *“Better Be Good to Me”: American Popular Songs as Domestic Violence Narratives*, edited by Stephanie Jensen-Moulton and Lauron J. Kehrer. Book under contract with the University of Michigan Press, Music and Social Justice Series.
- Under Contract “‘I’m a Whole Bisexual’: Cardi B, ‘WAP,’ and Bisexual Erasure.” Invited contribution to *Hiphop Studies in Queer Black Feminism Anthology*, edited by Elaine Richardson, Treva B. Lindsey, and Gwendolyn D. Pough. Book under contract at the University of California Press, Hip Hop Studies Series.

Online Publications

- 2016 “Dancing as Queer Resistance,” *Inside Higher Ed*, June 17, 2016, <https://www.insidehighered.com/views/2016/06/17/white-queer-woman-scholar-describes-her-concerns-following-orlando-shootings-essay>

Book and Media Reviews

- 2023 “Shanté Paradigm Smalls, *Hip Hop Heresies: Queer Aesthetics in New York City*. New York University Press, 2022.” Solicited review for *Journal of Popular Music Studies* Vol. 35, No. 4 (December 2023): 133-135.
- 2023 “*Beyoncé: At Work, On Screen, And Online*. Martin Iddon and Melanie L. Marshall, eds. 2020. Bloomington: Indiana University Press.” Solicited review for *Ethnomusicology* Vol. 67, No. 2 (Spring/Summer 2023): 299-301.

- 2022 “Wheeler, Darby, dir. *Hip-Hop Evolution*. Banger Films, 2016. Streaming.” Solicited review for the *Journal of the Society for American Music* Vol. 16, No. 4 (November 2022): 460-462.
- 2018 “William Cheng, *Just Vibrations: The Purpose of Sounding Good*. University of Michigan Press, 2016.” Solicited review for *Women & Music: A Journal of Gender and Culture* Vol. 22 (2018): 153-157.
- 2017 “Beyoncé, *Lemonade*, Parkwood Entertainment, B01EPOY1AQ, 2016, CD/DVD and Digital Download.” Solicited review for the *Journal of the Society for American Music* Vol. 11, No. 2 (May 2017): 250-252.
- 2017 “Trax on The Trail.” Solicited review for *MUSICultures: Journal of the Canadian Society for Traditional Music* Vol. 44, No. 1 (2017): 253-256.
- 2016 “Genius (formerly Rap Genius). Genius Media Group, Inc. genius.com.” Solicited review for the *Journal of the Society for American Music* Vol. 10, No. 4 (November 2016): 518-520.

Encyclopedia Entries

- 2020 “Beyoncé,” solicited entry for *MGG (Die Musik in Geschichte und Gegenwart) Online* (Bärenreiter-Verlag).
- 2019 “Lamar, Kendrick,” solicited entry for *Grove Music Online* (Oxford University Press). Featured *Grove* entry for January 2020.
- 2018 “Common (Lonnie Rashid-Lynn, Jr.),” “Da Brat (Shawntae Harris),” “Five Percent Nation,” “Hip Hop Diplomacy,” “Lewis, Ryan,” “Lil Wayne (Dwayne Michael Carter, Jr.),” “Lil’ Kim (Kimberly Denise Jones),” “Macklemore (Ben Haggerty),” “MC Lyte (Lana Michele Moorer),” and “Shanté, Roxanne,” entries for *Hip Hop Around the World: An Encyclopedia*, Tony Fonseca and Melissa Goldsmith, editors (ABC-CLIO/Greenwood).

AWARDS AND PRIZES

- 2022 AMS 75 PAYS Publication Subvention, American Musicological Society.
- 2022 H. Earle Johnson Publication Subvention, Society for American Music.
- 2020 Honorable Mention, Marcia Herndon Award, Society for Ethnomusicology.

- 2018 Alfred Mann Dissertation Award, Eastman School of Music.
- 2017 Susan B. Anthony Dissertation Award, Susan B. Anthony Institute for Gender, Sexuality, and Women's Studies, University of Rochester.

FELLOWSHIPS AND GRANTS

Fellowships

- 2016-2017 Elsa T. Johnson Fellowship in Musicology, Eastman School of Music.
- 2016-2017 Susan B. Anthony Institute Teaching Fellowship, University of Rochester (Declined).
- 2016 Glenn Watkins Travelling Fellowship, Eastman School of Music.
- 2016 Adrienne Fried Block Fellowship, Society for American Music.
- 2012-2016 Robert L. and Mary L. Sproull Fellowship, University of Rochester.
- 2012 Ann Clark Fehn Graduate Award, University of Rochester.

Selected Grants

- 2019 Faculty Summer Research Grant, College of William & Mary (Summer – Declined).
- 2018 Faculty Summer Research Grant, College of William & Mary (Summer).
- 2017 Eastman School of Music Professional Development Grant (Spring).
- 2017 Susan B. Anthony Institute Research Grant, University of Rochester (Spring).
- 2016 American Musicological Society Keitel-Palisca / Membership and Professional Development Grant.
- 2016 Susan B. Anthony Institute Research Grant, University of Rochester (Spring).
- 2016 Eastman School of Music Professional Development Grant (Spring).
- 2015 Susan B. Anthony Institute Research Grant, University of Rochester (Fall).

2011 Society for American Music Conference Student Travel Award.

INVITED TALKS

- 2024 “See Me Now: Domestic Violence in LGBTQ Pop Songs.” Invited talk, Society for Musicology Visiting Scholar, Florida State University. Tallahassee, FL, 10 April.
- 2024 “‘I’m a Whole Bisexual’: Cardi B, ‘WAP,’ and Bisexual Erasure.” Invited talk, Department of Music, SUNY Stony Brook University. Stony Brook, NY, 28 March.
- 2023 “See Me Now: Domestic Violence in LGBTQ Pop Songs.” Invited talk, Ohio State University. Co-sponsored by the EMIC Graduate Student Interest Group for Expressive Culture and the musicology and ethnomusicology department. Columbus, OH, 6 November.
- 2023 “Queer Voices in Hip Hop.” Invited book talk, Dayton Metro Library. Social Justice Speaker Series, celebrating 50 Years of Hip Hop. Co-sponsored by the University of Dayton Music Department. Dayton, OH, 5 October.
- 2023 [“Hip Hop at 50: New Perspectives, Alternative Genealogies.”](#) Invited roundtable participant along with Regina N. Bradley (Kennesaw State University), Shanté Paradigm Smalls (New York University), Jessica N. Pabón-Colón (SUNY New Paltz), Imani Kai Johnson (UC Riverside), and Elliott H. Powell (University of Minnesota, moderator). University of Minnesota. Minneapolis, MN, 14 September.
- 2023 “‘Call Me By Your Name’: Demarginalizing Queer Hip Hop.” Invited talk, Boyer College of Music & Dance, Temple University. Philadelphia, PA, 28 April.
- 2023 “The Musical and Cultural Impacts of Beyoncé.” Invited talk for the Women* in Music organization of the Pennsylvania State University School of Music. State College, PA (via zoom), 18 March.
- 2022 “Queer Voices in Hip Hop: Cultures, Communities and Contemporary Performance.” Invited talk at Kalamazoo College. Co-sponsored by the Music Department, the Women, Gender & Sexuality Program, the American Studies Program, and a Mellon Foundation grant. Kalamazoo, MI, 3 November.

- 2022 “Queer Voices in Hip Hop: Cultures, Communities and Contemporary Performance.” Invited talk for the Director’s Diversity in 3D Series, the Pennsylvania State University School of Music. State College, PA, 26 September.
- 2022 “‘Call Me By Your Name’: Demarginalizing Queer Hip Hop.” Musicology Colloquium Series, University of Iowa. Iowa City, IA, 4 February.
- 2019 “‘Nice for What’: New Orleans Bounce and Disembodied Queer Voices in the Mainstream.” Carolina Symposia in Music and Culture Series, Department of Music, University of North Carolina at Chapel Hill. Chapel Hill, NC, 4-5 October.
- 2018 “Sissy Style: Black Queer Identities in New Orleans Bounce.” Catherine Parsons Smith Distinguished Lecture Series, University of Nevada, Reno. Reno, NV, 9 April.

Talks at Western Michigan University

- 2023 “Queer Voices in Hip Hop.” Books & Beer Series. Sponsored by the Western Michigan University Center for Humanities. 16 March.
- 2023 “Queer Voices in Hip Hop.” Book talk with Q&A. Hosted by Western Michigan University Libraries. Meader Room, Waldo Library. 31 January.

SELECTED CONFERENCE ACTIVITY

Paper Presentations

- 2024 “‘Uncle Johnny Made My Dress’: Beyoncé, *Renaissance*, and Capitalization of Black Queer Cultures.” 12th Symposium of the International Council for Traditions of Music and Dance Study Group on Music, Gender, and Sexuality. Sunway University. Kuala Lumpur, Malaysia, 27-31 August.
- 2024 “Queer Ludonarrativity in Lil Nas X’s ‘Late To Da Party (F*CK BET).’” International Association for the Study of Popular Music -U.S. Branch Conference. Philadelphia, PA, 11-14 April.
- 2024 “Queer Ludonarrativity in Lil Nas X’s ‘Late To Da Party (F*CK BET).’” Society for Cinema & Media Studies Conference. Boston, MA, 14-17 March.

- 2023 “‘Sissy Style’: Gender, Race, and Sexuality in New Orleans Bounce.” International Council for Traditional Music World Conference. University of Ghana. Legon (Ghana), 13-19 July.
- 2023 “‘Sissy Style’: Gender, Race, and Sexuality in New Orleans Bounce.” International Association for the Study of Popular Music international conference. University of Minnesota. Minneapolis, MN, 26-30 June.
- 2023 “‘You Bitches Wouldn’t Get It’: Queer Ludonarrativity in Lil Nas X’s ‘Late To Da Party (F*CK BET).’” Queering Blackness: Non-Binary Black Representations in Post-Obama Popular Cultures Conference Part 2. Université Paul Valéry – Montpellier 3. Montpellier (France), 16 June. [presented virtually].
- 2023 “‘I’m a Whole Bisexual’: Cardi B, ‘WAP,’ and Bisexual Erasure.” Featured presenter for the Hiphop Literacies Conference: “Hiphop, Black Lives Matter and Queer Black Feminism.” The Ohio State University. Columbus, OH, 30-31 March.
- 2023 “‘I’m a Whole Bisexual’: Cardi B, ‘WAP,’ and Bisexual Erasure.” Society for American Music Conference. Minneapolis, MN, 8-12 March.
- 2022 “‘I’m a Whole Bisexual’: Cardi B, ‘WAP,’ and Bisexual Erasure.” American Musicological Society, Society for Ethnomusicology, and Society for Music Theory Joint Conference. New Orleans, LA, 10-13 November.
- 2022 “See Me Now: Awareness and Advocacy Around Domestic Violence in LGBTQ+ Relationships Through Pop Music.” Presentation for roundtable, “Better Be Good To Me”: Narratives of Domestic Violence in American Popular Song.” Feminist Theory and Music 16 Conference. University of Guelph. Guelph, ON (Canada), 7-10 July.
- 2022 “‘I’m a Whole Bisexual’: Cardi B, ‘WAP,’ and Bisexual Erasure.” LGBTQ+ Music Study Group Symposium. Universität für Musik und darstellende Kunst Wien. Vienna (Austria), 22-24 April.
- 2021 “Queer Articulations in Ballroom Rap.” International Association for the Study of Popular Music – US Branch Conference. Ann Arbor, MI, 21-23 May [Postponed from 2020 and moved online due to COVID-19].
- 2021 “See Me Now: Awareness and Advocacy Around Domestic Violence in LGBTQ+ Relationships Through Pop Music.” Music, Sound, and Trauma: Interdisciplinary Perspectives. Indiana University. Bloomington, IN, (virtual conference), 12-15 February.

- 2020 “‘The Bro Code’: Young M.A and Black Queer Female Masculinity in Rap.” American Musicological Society Conference. Minneapolis, MN. 5-8 November [moved online due to COVID-19].
- 2020 “‘The Bro Code’: Young M.A and Black Queer Female Masculinity in Rap.” Society for Ethnomusicology Conference. Ottawa, ON (Canada), 22-25 October [moved online due to COVID-19].
- 2020 “Inaudible Queerness: New Orleans Bounce in the Mainstream.” Society for American Music Conference. Minneapolis, MN, 25-29 March [moved to summer virtual conference 16-18 July due to COVID-19].
- 2019 “Nice for New Orleans: Bounce Outside the Crescent City.” International Association for the Study of Popular Music – US Branch Conference. New Orleans, LA, 7-10 March.
- 2018 “Who Slays? Queer Resonances in Beyoncé’s *Lemonade*.” MoPOP Conference. Seattle, WA, 26-29 April.
- 2017 “Sissy Style: Gender, Race, and Sexuality in New Orleans Shaking.” Music and Dance Study Group and LGBTQ Study Group of the American Musicological Society. Rochester, NY, 9-12 November.
- 2017 “It’s a Shakedown: Hurricane Katrina and the Rise of Sissy Bounce.” Society for Ethnomusicology Conference. Denver, CO, 26-29 October.
- 2017 “Sissy Bounce and the Politics of Twerking.” Society for American Music Conference. Montreal, QC (Canada), 23-26 March.
- 2016 “‘Wut it is? Wut is up? Wut is wut?’: NYC Black Queer Rap as Genre.” American Musicological Society Conference. Vancouver, BC (Canada), 3-6 November.
- 2016 “A Love Song for All of Us? Macklemore’s ‘Same Love’ and the Myth of Black Homophobia.” Society for American Music Conference. Boston, MA, 9-13 March.
- 2015 “‘The Year of the Booty’: Race and Gender Politics of the Hip-Hop Ass.” Feminist Theory and Music 13 Conference. Madison, WI, 6-9 August.
- 2013 “‘Manifest This!’: Political and Gender Discourse in Bitch (and Animal)’s ‘Pussy Manifesto’.” University of Rochester Graduate History Conference, “Deviants, Taboos, and Unmentionables.” Rochester, NY, 23 February.

- 2011 “‘Manifest This!’: Political and Gender Discourse in Bitch (and Animal’s) ‘Pussy Manifesto.’” Feminist Theory and Music 11 Conference. Tempe, AZ, 22-25 September.
- 2011 “Goldenrod Music: Negotiating Lesbian Identity Through Women’s Music.” Society for American Music Conference. Cincinnati, OH, 9-13 March.
- 2011 “Goldenrod Music Distribution: Lansing Lesbians Pioneering Women’s Music.” Niagara Chapter of the Society for Ethnomusicology Conference. Eastman School of Music. Rochester, NY, 4-5 March.
- 2010 “Balancing Revolution and Capitalism: Lesbian Community Building and Goldenrod Music.” Society for Ethnomusicology Conference. Los Angeles, CA, 11-14 November.
- 2010 “Navigating Revolution and Capitalism: Lesbian Community Building and Goldenrod Music.” Session sponsored by the LGBTQ Study Group. American Musicological Society Conference. Indianapolis, IN, 4-7 November.

Panels Organized

- 2023 “Black Feminist Theory on Queer Hip Hop.” International Council for Traditional Music World Conference. University of Ghana. Legon (Ghana), 13-19 July.
- 2023 “Black Feminist Theory on Queer Hip Hop.” International Association for the Study of Popular Music international conference. University of Minnesota. Minneapolis, MN, 26-30 June.
- 2023 “Black Feminist Theory on Queer Hip Hop.” Society for American Music Conference. Minneapolis, MN, 8-12 March.
- 2021 “The Blues and Beyond: Narratives, Fictions, and Crossroads in Popular Music.” Sponsored by the Popular Music Study Group. Featured a keynote by Kimberly Mack. American Musicological Society Conference. Chicago, IL, 4-7 November [moved online due to COVID-19].
- 2019 “Still Here, Still Queer: Celebrating Three Decades of LGBTQ Scholarship at AMS.” Session sponsored by the LGBTQ Study Group. American Musicological Society Conference. Boston, MA, 31 October – 3 November.

2018 “Diversity and Discipline in Hip-Hop Studies.” Alternative Format Joint Session. American Musicological Society and Society for Music Theory Joint Conference. San Antonio, TX, 1-4 November.

Invited Panel Participation

2023 “Gendered Violence and Popular Music.” Music, Sound, and Trauma Study Group, American Musicological Society and Society for Music Theory Joint Conference. Denver, CO, 9-12 November.

2023 “Dissertation to Book: Recent Survivors.” American Musicological Society and Society for Music Theory Joint Conference. Professional development roundtable. Denver, CO, 9-12 November.

2015 “Out in Grad School.” Susan B. Anthony Institute for Gender, Sexuality and Women’s Studies Out at Work Conference. University of Rochester. Rochester, NY, 1 May.

Conferences Organized

2012-2015 Susan B. Anthony Institute for Gender, Sexuality and Women’s Studies Interdisciplinary Graduate Conference (organizing committee chair). University of Rochester. Rochester, NY.

Sessions Chaired

2024 “Cruising Utopia: Queer and Feminist Community in Popular Music.” International Association for the Study of Popular Music -U.S. Branch Conference. Philadelphia, PA, 11-14 April.

2024 “Disseminating Hip Hop.” Society for American Music Conference. Detroit, MI, 20-24 March.

2023 “Black Feminist Theory on Queer Hip Hop.” International Council for Traditional Music World Conference. University of Ghana. Legon (Ghana), 13-19 July.

2023 “Black Feminist Theory on Queer Hip Hop.” International Association for the Study of Popular Music international conference. University of Minnesota. Minneapolis, MN, 26-30 June.

- 2021 “The Blues and Beyond: Narratives, Fictions, and Crossroads in Popular Music.” Session sponsored by the Popular Music Study Group. Featured a keynote by Kimberly Mack. American Musicological Society Conference. Chicago, IL, 4-7 November [moved online due to COVID-19].
- 2021 “The 3000 Lives of André Benjamin.” David Sanjek Lecture for the Popular Music Section. Presented by Regina N. Bradley. Society for Ethnomusicology Conference. 30 October [moved online due to COVID-19].
- 2021 “Music Making Connections.” Joint Meeting of the Midwest chapters of The Society for Ethnomusicology and the American Musicological Society, hosted virtually by the University of Iowa. 10-11 April.
- 2019 “Still Here, Still Queer: Celebrating Three Decades of LGBTQ Scholarship at AMS.” (Co-Chair) Session sponsored by the LGBTQ Study Group. American Musicological Society Conference. Boston, MA, 31 October – 3 November.
- 2019 “Bounce, Trap, and the Sacred in Contemporary Hip Hop.” Society for American Music Conference. New Orleans, LA, 20-24 March.
- 2019 “Music in/and New Orleans.” International Association for the Study of Popular Music – US Branch Conference. New Orleans, LA, 7-10 March.
- 2018 “Hip Hop.” American Musicological Society Conference. San Antonio, TX, 1-4 November.
- 2018 “Diversity and Discipline in Hip-Hop Studies.” Alternative Format Joint Session. American Musicological Society and Society for Music Theory Joint Conference. San Antonio, TX, 1-4 November.

TEACHING EXPERIENCE

Courses Designed and Taught - Western Michigan University

Global Music Cultures: Music of the African Diaspora. Undergraduate and Graduate level. (Spring 2021 [synchronous online]; Spring 2022; Spring 2023; Spring 2024)

Rock, Pop, and Soul. Undergraduate and Graduate level. (Spring 2021 [synchronous online]; Spring 2024)

Global Music Cultures: Global Hip-Hop. Undergraduate and Graduate level. (Fall 2020 [asynchronous online]; Fall 2021 [synchronous online]; Fall 2022; Fall 2023; Fall 2024)

Black Music in the U.S. Graduate level. (Fall 2020 [synchronous online]; Fall 2022; Fall 2024)

World Music in Theory & Practice. Undergraduate level. (Fall 2019; Spring 2020)

Gender, Sexuality, & Music. Undergraduate and Graduate level. (Spring 2020; Fall 2021 [synchronous online]; Fall 2023 [graduate only])

Hip Hop Music & Culture. Graduate Level. (Fall 2019; Spring 2022)

Courses Designed and Taught - The College of William & Mary

Gender & Sexuality in American Popular Music. Undergraduate level. (Spring 2018; Fall 2018)

Popular Music in the U.S. Undergraduate level. (Spring 2018; Spring 2019)

Music & Culture of Hip-Hop. Undergraduate level. (Fall 2017; Spring 2019)

History of Western Music. Undergraduate level. (Fall 2017; Fall 2018)

Courses Designed and Taught - University of Rochester

Music Since 1900. Eastman School of Music. Graduate level. (Summer 2015)

LBGTQ Experiences in American History. Susan B. Anthony Institute for Gender, Sexuality and Women’s Studies. Undergraduate level. (Spring 2014)

Guest Teaching

2024 “Beyoncé and Queer Cultures.” Invited guest for Beyoncé Studies: Creativity, Celebrity, and Activism. Christina Baade, professor. Graduate level. McMaster University. Hamilton, ON (Canada), 7 March [virtual].

2023 “Queer Voices in Hip Hop.” Invited guest for Theories and Methods in Musicology. Katie Graber, professor. Graduate level. The Ohio State University. Columbus, OH, 6 November.

2023 “Beyoncé and Sampling Ethics.” Invited guest for Theory of Music I. Daniele Shlomit Sofer, professor. Undergraduate level. University of Dayton. Dayton, OH, 6 October.

2023 “Queer Hip Hop.” Invited guest for Hip Hop History and Culture. Loren Kajikawa, professor. Undergraduate level. The George Washington University. Washington, D.C., 11 April [virtual].

- 2023 “Cardi B and Bisexual Erasure.” Invited guest for Gender & Music. Victoria Malawey, professor. Undergraduate level. Macalester College. Saint Paul, MN, 28 February [virtual].
- 2022 “Queer Hip Hop.” Invited guest for Performing Race, Gender, Nation. Kira Thurman, professor. Graduate level. University of Michigan. Ann Arbor, MI, 22 November.
- 2022 “New York City Ballroom Culture.” Invited guest for Music and the Global Metropolis. Kaleb Goldschmitt, professor. Undergraduate level. Wellesley College. Wellesley, MA, 30 September [virtual].
- 2022 “Beyoncé.” Invited guest for Survey of Music History II. Charles Youmans, professor. Undergraduate level. Pennsylvania State University, State College, PA, 26 September.
- 2022 “Queerness in Hip-Hop.” Invited guest for Hip Hop Feminism. Aria S. Halliday, professor. Undergraduate level. University of Kentucky. Lexington, KY, 24 February [virtual].
- 2021 “Hip Hop, Identity, and Experience.” Invited guest for a panel along with Loren Kajikawa and A.D. Carson for Music and Ideas. Lisa Cooper Vest, professor. Undergraduate level. University of Southern California. Los Angeles, CA, 4 October [virtual].
- 2021 “Beyoncé and Queer Cultures.” Invited guest for Cultural Memory, The Media, and “Us.” Christina Baade, professor. Graduate level. McMaster University. Hamilton, ON (Canada), 8 March [virtual].
- 2021 “Queering Hip Hop.” Invited guest for The History of Hip Hop. Christina Zanfagna, professor. Undergraduate level. Santa Clara University. Santa Clara, CA, 3 March [virtual].
- 2020 “Queer Voices in Hip Hop.” Invited guest for Black Noise: Topics in Hip Hop Studies. Loren Kajikawa, professor. Combined undergraduate and graduate level. Harvard University. Cambridge, MA. 13 November [virtual].
- 2019 “Race, Genre, and ‘Old Town Road.’” Guest presentation for Seminar: High School Summer Music Camp. Western Michigan University School of Music. 16 July.

- 2018 “Verdi: Rigoletto.” Guest lecture for History of Western Music. Gayle Murchison, professor. Undergraduate Level. College of William & Mary. Williamsburg, VA, 5 April.
- 2018 Guest speaker for The Falk Seminar in Music Historical Research. Danielle Ward-Griffin, professor. Undergraduate level. Christopher Newport University. Williamsburg, VA, 15 March.
- 2018 “The Classical Period: Concerto and Rondo Form.” Guest lecture for History of Western Music. Gayle Murchison, professor. Undergraduate level. College of William & Mary. Williamsburg, VA, 15 March.
- 2017 “Women’s Music.” Guest lecture for Music & Gender. Katherine Hutchings, instructor. Undergraduate level. Eastman School of Music. Rochester, NY, 20 April.
- 2016 “Black Girlhood.” Guest lecture for Representations of Black Childhood. Samira Abdur-Rahman, professor. Undergraduate level. Frederick Douglass Institute for African and African American Studies, University of Rochester. Rochester, NY, 13 April.
- 2016 “In the Aftermath of World War II: Research vs. Communication.” Guest lecture for Music Since 1900. Maria Cristina Fava, professor. Graduate level. Eastman School of Music. Rochester, NY, 24 March.

Courses Assisted - Eastman School of Music, University of Rochester

- Music & Society: 800-1750. Matthew Morrow, professor. Undergraduate level. (Spring 2013)
- Music of the Renaissance. Patrick Macey, professor. Graduate level. (Fall 2013)
- Music in the Nineteenth Century. Jürgen Thym, professor. Graduate level. (Fall 2012)
- Music in the Classical Period. Melina Esse, professor. Graduate level. (Spring 2010; Spring 2011)

Courses Assisted - Michigan State University

- Introduction to Lesbian, Bisexual, Gay and Transgender Studies. Penny Gardner, professor. Undergraduate level. (Spring 2008)

PUBLIC SCHOLARSHIP, MEDIA, AND INTERVIEWS

- 2023 “Hip-Hop at 50: LGBTQ+ Rappers on Bringing Queer Joy Into the World of Hip-Hop.” *ABC News Live Prime*. 27 July.
<https://abcnews.go.com/Entertainment/video/hip-hop-50-lgbtq-rappers-bringing-queer-joy-101746082>.
- 2023 “Eastman Graduate Lauron Kehrer Explores Queer Representation in Hip Hop.” Interview with Anna Reguero for *Eastman News*.
<https://www.esm.rochester.edu/news/2023/06/eastman-graduate-lauron-kehrer-explores-queer-representation-in-hip-hop/>. 29 June.
- 2023 “Queer Voices in Hip Hop: Cultures, Communities, and Contemporary Performance.” Interview with Kristen Turner on *New Books in Music* podcast, part of the New Books Network.
<https://newbooksnetwork.com/queer-voices-in-hip-hop>. 14 February.
- 2023 “Dr. Lauron Kehrer recognizes queer artists of color in hip hop at book talk.” *Western Herald*, Western Michigan University student newspaper.
https://www.westernherald.com/arts_and_entertainment/article_ec38c144-a630-11ed-96e8-133fd071b314.html. 6 February.
- 2022 “Queer Voices in Hip Hop: Cultures, Communities, and Contemporary Performance.” *W Magazine*, Western Michigan University.
<https://wmich.edu/news/2022/11/69856>. 16 November.
- 2022 Book Launch: A Conversation about *Hip Hop Heresies: Queer Aesthetics in New York City* by Shanté Paradigm Smalls. St. John’s University, zoom. 7 November.
- 2022 “Q&A with *Queer Voices in Hip Hop* Author Lauron J. Kehrer.” University of Michigan Press Blog. <https://blog.press.umich.edu/2022/11/qa-with-queer-voices-in-hip-hop-author-lauron-j-kehrer/>. 1 November.
- 2022 “Lauron J. Kehrer Interview.” *Music Journalism Insider*.
<https://www.musicjournalisminsider.com/archive/lauron-j-kehrer-interview/>. 18 September.
- 2021 “Beyoncé? Nicki Minaj? Lil Nas X?? A Conversation with Dr. Lauron Kehrer.” Featured guest on *Relative Pitch* podcast, season 2 episode 7. Released 13 October. <https://www.relativepitchpodcast.com>.

- 2021 “Queer Hip Hop.” Workshop sponsored by the Western Michigan University Office of LGBT Student Services as part of the Real Talk diversity series. 12 October.
- 2020 “Lauron Kehrer and Elliott H. Powell on Queer Hip-Hop and More.” Public talk about my book in progress. Popular Music Books in Process Series, sponsored by IASPM-US and the *Journal for Popular Music Studies*. 20 October. <https://www.youtube.com/watch?v=nscstMf18OU>.
- 2019 “How to Go Clubbing.” Featured guest on *With Good Reason* radio show produced by Virginia Humanities, Charlottesville, VA, <https://www.withgoodreasonradio.org/episode/how-to-go-clubbing/>. (First aired 8 February).
- 2018 “W&M Music Professor Explores Intersections of Race, Gender, and Sexuality in Hip-Hop.” *Williamsburg Yorktown Daily*. <https://wydaily.com/news/local/2018/02/25/wm-music-professor-explores-intersections-of-race-gender-and-sexuality-in-hip-hop/>. 25 February.
- 2017 “Beyond Beyoncé: Interview with Dr. Lauron Kehrer, Hip-Hop Scholar.” Featured guest on *No Labels, Included* radio show on WAYO 104.3FM. 29 June. Rochester, NY.
- 2016-2017 Host for George Eastman Museum’s *Musicale: Performance Plus* series. Rochester, NY.

Media Citations

- 2023 Edward Segarra, “Lil Nas X, Saucy Santana, Ice Spice: LGBTQ Rappers Are Queering Hip-Hop Like Never Before.” *USA Today*. Published online 25 September. <https://www.usatoday.com/story/entertainment/music/2023/09/25/queer-hip-hop-lil-nas-x-ice-spice/70774085007/>.
- 2023 Daniel Scheffler, “Gay Rap.” *SPIN*. Published online 19 September. <https://www.spin.com/2023/09/gay-rap/>.
- 2023 Emily Lippiello, Sarah Baniak, and Ivan Pereira, “LGBTQ+ Hip-Hop Artists Use Their Spotlight To Express Queer Joy.” *ABC News*. 28 July. <https://abcnews.go.com/Entertainment/lgbtq-hip-hop-artists-spotlight-express-queer-joy/story?id=101716136>.

- 2023 Gavin Haines, "How Hip-Hop Came Out." Cover story for *Positive.News* 112 (January-March). Published online 3 March.
<https://www.positive.news/lifestyle/arts/how-hip-hop-shrugged-off-its-straightjacket/>.

SERVICE TO THE PROFESSION

- 2023-25 Vice-President, International Association for the Study of Popular Music, U.S. Branch.
- 2023-24 Chair, Program Committee, Feminist Theory and Music Conference 17 (2024). University of Michigan, Ann Arbor, MI. 20-22 June.
- 2022-25 Member, International Association for the Study of Popular Music, U.S. Branch Committee on Diversity and Inclusion.
- 2022 Peer reviewer for *Women and Music: A Journal of Gender and Culture*.
- 2021 Peer reviewer for the journal *Jazz and Culture*.
- 2020 Member, Music ID Digital Research Fellowship Committee.
- 2019-23 Member, Society for American Music Adrienne Fried Block Fellowship Committee (Chair 2022-2023).
- 2019-22; 2024 Member, International Association for the Study of Popular Music, U.S. Branch Nominating Committee (Chair 2022)
- 2018-21 Member, American Musicological Society Committee on Cultural Diversity (Co-Chair 2020-2021)
- 2019-20 Member, American Musicological Society *ad hoc* Ethics Planning Committee.
- 2018-20 Peer reviewer for Oxford University Press.
- 2019 Peer reviewer for *LIT: Literature Interpretation Theory*.
- 2017-19 Member-at-Large, American Musicological Society LGBTQ Study Group Board (2017 Philip Brett Award committee member, 2018 *ad hoc* programming committee member, 2019 programming committee member).

- 2017 Society for Ethnomusicology Popular Music Section Student Paper Prize Committee.
- 2016-18 Member, Awards Committee, Popular Music Study Group of the American Musicological Society (Chair, 2017-18).
- 2016 Peer reviewer for *Ethnomusicology* journal.

DEPARTMENTAL AND UNIVERSITY SERVICE

Service to the Department – Western Michigan University School of Music

- 2022-Present Area Representative (chair), Music Research and Cultural Studies area.
- 2022 WMU-AAUP Association Council Representative for the School of Music.
- 2021 Invited presenter, Western Michigan University Music Graduate Students organization, 17 November.
- 2021 Assistant Professor of Jazz Drum Set Search Committee.
- 2019-2022 Western Michigan University School of Music Curriculum Committee (Chair 2021-22).
- 2019 Invited presenter, Western Michigan University Music Graduate Students organization, 23 October.
- 2019 Invited presenter, Western Michigan University Chapter of the National Association for Music Education, 12 September.

Service to the College – Western Michigan University

- 2022-Present Member, College of Fine Arts Curriculum Committee

Service to the University – Western Michigan University

- 2021, 2022-Present WMU-AAUP Executive Committee representative for the College of Fine Arts
- 2020-21 Member, Graduate Travel Grant Award Committee.

Service to the Department – College of William & Mary Department of Music

- 2018-19 College of William & Mary Music Department Curriculum Committee.
- 2017-19 College of William & Mary Music Department Music and Culture Series Committee.
- 2017-18 College of William & Mary Music Department Diversity Committee.

Service to the University - College of William & Mary

- 2019 Invited panelist, “Presenting and Sharing Your Research,” W&M Scholars Undergraduate Research Experience (WMSURE) program, 27 March.
- 2018, 2019 Member, Dr. William M. Kelso Graduate Fellowship in Early American Studies selection committee, College of William & Mary.

PROFESSIONAL DEVELOPMENT

- 2020 Invited participant, American Musicological Society Popular Music Study Group Junior Faculty Symposium, 2-4 June.
- 2018-19 Invited participant, College of William & Mary University Teaching Project.

PROFESSIONAL MEMBERSHIPS

- 2008-Present American Musicological Society
LGBTQ Study Group, Popular Music Study Group
- 2022-Present American Studies Association
- 2014-Present International Association for the Study of Popular Music
U.S. Branch
- 2023-Present International Council for Traditions of Music and Dance (formerly
International Council for Traditional Music)
Study Group on Music, Gender, and Sexuality
- 2010-Present Society for American Music
- 2023-Present Society for Cinema and Media Studies

2008-Present

Society for Ethnomusicology
Popular Music Section